Thursday 20 June 2024 Registration: Te Whaea Welcome Milonga: Te Whaea

Friday 21 June 2024							
9:00am	registration open						
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Downtairs	Plaza		
10.00am- 11.30am		Intermediate Milonga - part weight changes & polyrhythms Michael and Elvira	Second Step Technique for couples and Tango Etiquette Second Step Teacher				
	Advanced	Intermediate	Upper Intermediate	Second Step			
12.00pm- 1.30pm	MUSICALITY LEVEL 2 Advanced level special class. With music selected by Ornella as a tango DJ, we will provide all the necessary resources to dance to the most complex and modern orchestras of the golden era of tango. Pugliese, Tanturi, Troilo	Exploring all types of pivots: important concepts to enrich your dancing	Giro related figures in Vals. Combining turning & traveling into new structures. Using bodyweight for dynamic changes	Simple combinations			
	Ornella and Leonel	Maria and Leandro	Michael and Elvira	Second Step Teacher			
	free lunchtime milonga						
	Advanced	Intermediate	Open				
2.30pm- 4.00pm	Movement qualities: Discover new colors in your dance	Stability Vs Balance: What does it mean to be grounded and how to achieve it	milonga - our approach to musicality				
	Suyay and Jonny	Maria and Leandro	Michael and Elvira				
	Advanced	Intermediate	Upper Intermediate				
4.30pm- 6.00pm	Structural construction: Structural construction: from simple to complex, improve your creativity	VALS In this class, we will teach you different waltz sequences that will allow you to dance with a fluid and elegant dynamic. We will also work with sequences of repetitions.	Turn III: create accelerations during the turn using elastics and centrifuges				
	Suyay and Jonny	Ornella and Leonel	Carlitos and Agustina				
8.30pm		Noche de Ensueño	: Indian Cultural Centre (till 2am)				

		Saturday 2	2 June 2024		
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Downstairs	Plaza
	Advanced	Open	Upper Intermediate		Beginners
10.00am- 11.30am	SACADAS MASTERCLASS This seminar is the perfect opportunity for you to learn and practice all the possibilities of sacadas in tango, from the most traditional to the most contemporary. We will explore each technique in depth, with the aim of improving your ability to perform sacadas smoothly and accurately	Musicality Lecture & Workshop Understanding the structure of a song for better interpretation. We will understand how to map our dance and when and how to use elements for better interpretation	Vals: Spirals, circular and cyclical movements		(free) Class One
	Ornella and Leonel	Maria and Leandro	Suyay and Jonny		
	Advanced	Intermediate	Upper Intermediate		Beginners

12.00pm- 1.30pm	Compact colgadas for social dancing. 3 Basic principles and 2 types of colgadas Michael and Elvira	Construction of the dance taking the center of the body as a point of reference Carlitos and Agustina	BREAKING THE EMBRACE In the world of tango, the use of the technique of "breaking the embrace" is becoming increasingly common to create a more exciting dance experience. In this class, we will learn how to mark and understand this technique, and explore the most commonly used sequences to apply it in our dance. Ornella and Leonel		(free) Class Two	
1.30pm	Wichael and Livila	Carinos and Agustina	Official and Econor			
	free lunchtime milonga					
	Advanced	Intermediate	Upper Intermediate	Second Step		
2.30pm- 4.00pm	Build the dance of two, both active roles and proposing. Exploration of our own interpretation.	musicality: subdivition and rhythmical patterns	Changes of Dynamics for a more connected dance	Ocho cortado		
	Carlitos and Agustina	Suyay and Jonny	Maria and Leandro	Second Step Teacher		
	Intermediate	Intermediate	Upper Intermediate	Second Step		
4.30pm- 6.00pm	THE EMBRACE In this class, we will learn how to provide the best possible embrace in tango. We will explore the connection points that we use as both leaders and followers to mark and follow movements. We will work on the sensitivity of the leader and follower to ensure that all movements are comfortable and fluid. Our main premise will be: "If it's uncomfortable, it's not right." Don't miss this opportunity to improve your tango skills and learn to enjoy dancing with comfort and elegance!	Barrida - weight distribution, timing and possible sequences	Changes of Direction in middle positions to create dynamics	Cross System		
	Ornella and Leonel	Michael and Elvira	Maria and Leandro	Second Step Teacher		
8.30pm	Noches de Chanteclier: Indian Cultural Centre (till 2am)					

		Sunday 23	June 2024			
9:30am	registration open					
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Theatre	Plaza	
	Upper Intermediate	Intermediate	Advanced	Open	Beginners	
11.00am- 12.30pm	VOLCADAS & COLGADAS In this class, we will explore the technique of off-axis movement in tango and learn how to improvise and create our own volcadas or colgadas with style and safety. Don't miss this opportunity to learn new techniques and take your dance to the next level!	Dissociation as a principle - concept - rules, and ways of working on it	Complex Sacadas for both roles to enrich your dancing	Milonga: lisa and traspié, elements we have fun with	(free) Class Three	
	Ornella and Leonel	Carlitos and Agustina	Maria and Leandro	Suyay and Jonny		
12.30pm	free lunchtime milonga					
	Advanced	Intermediate	Intermediate	Second Step	Beginners	

1.30pm- 3.00pm-	Melody: movement and fluency. Different ways of seeing the melody. 35-Interpretation: ideas to create criteria and have a broad spectrum and thus be able to interpret in different ways Carlitos and Agustina	CÓDIGO DE MARCHA In this seminar, we will thoroughly explore the structure of the "còdigo de macha" and "giro" for both the leader and follower role. We will delve into marking technique and learn how to create figures based on what we have learned Ornella and Leonel	BOLEO with and without a pivot. The linear structure combined with a circular movement. Unexpected boleos	Musicality Second Step Teacher	(free) Class Four
	Intermediate	Advanced	Upper Intermediate	Second Step	
3.30pm- 5.00pm	Posture, Embrace & Elegance Let's develop our lines, connection to each other and elegant walking for beautiful dancing	using enganche in giros	Postural alignment: cause and effect ALL LEVELS . musicality: subdivition and rhythmical patterns	1st taste of Milonga	
	Maria and Leandro	Michael and Elvira	Suyay and Jonny	Second Step Teacher	
6pm	La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)				