

12.00pm-1.30pm	Compact colgadas for social dancing. 3 Basic principles and 2 types of colgadas <i>Michael and Elvira</i>	Construction of the dance taking the center of the body as a point of reference <i>Carlitos and Agustina</i>	BREAKING THE EMBRACE In the world of tango, the use of the technique of "breaking the embrace" is becoming increasingly common to create a more exciting dance experience. In this class, we will learn how to mark and understand this technique, and explore the most commonly used sequences to apply it in our dance. <i>Ornella and Leonel</i>		(free) Class Two
1.30pm	free lunchtime milonga				
2.30pm-4.00pm	Advanced Build the dance of two , both active roles and proposing. Exploration of our own interpretation. <i>Carlitos and Agustina</i>	Intermediate musicality: subdivision and rhythmical patterns <i>Suyay and Jonny</i>	Upper Intermediate Changes of Dynamics for a more connected dance <i>Maria and Leandro</i>	Second Step Ocho cortado <i>Second Step Teacher</i>	
4.30pm-6.00pm	Intermediate THE EMBRACE In this class, we will learn how to provide the best possible embrace in tango. We will explore the connection points that we use as both leaders and followers to mark and follow movements. We will work on the sensitivity of the leader and follower to ensure that all movements are comfortable and fluid. Our main premise will be: "If it's uncomfortable, it's not right." Don't miss this opportunity to improve your tango skills and learn to enjoy dancing with comfort and elegance! <i>Ornella and Leonel</i>	Intermediate Barrida - weight distribution, timing and possible sequences <i>Michael and Elvira</i>	Upper Intermediate Changes of Direction in middle positions to create dynamics <i>Maria and Leandro</i>	Second Step Cross System <i>Second Step Teacher</i>	
8.30pm	Noches de Chanteclier: Indian Cultural Centre (till 2am)				

Sunday 23 June 2024					
9:30am	registration open				
	Room: Drama 1	Room: Drama 2	Room: Back Room	Room: Theatre	Plaza
11.00am-12.30pm	Upper Intermediate VOLCADAS & COLGADAS In this class, we will explore the technique of off-axis movement in tango and learn how to improvise and create our own volcadas or colgadas with style and safety. Don't miss this opportunity to learn new techniques and take your dance to the next level! <i>Ornella and Leonel</i>	Intermediate Dissociation as a principle - concept - rules, and ways of working on it <i>Carlitos and Agustina</i>	Advanced Complex Sacadas for both roles to enrich your dancing <i>Maria and Leandro</i>	Open Milonga: lisa and traspie, elements we have fun with <i>Suyay and Jonny</i>	Beginners (free) Class Three
12.30pm	free lunchtime milonga				
	Advanced	Intermediate	Intermediate	Second Step	Beginners

1.30pm-3.00pm-	<p>Melody: movement and fluency. Different ways of seeing the melody. 35-Interpretation: ideas to create criteria and have a broad spectrum and thus be able to interpret in different ways</p> <p><i>Carlitos and Agustina</i></p>	<p>CÓDIGO DE MARCHA</p> <p>In this seminar, we will thoroughly explore the structure of the "código de macha" and "giro" for both the leader and follower role. We will delve into marking technique and learn how to create figures based on what we have learned</p> <p><i>Ornella and Leonel</i></p>	<p>BOLEO with and without a pivot. The linear structure combined with a circular movement. Unexpected boleos</p> <p><i>Michael and Elvira</i></p>	<p>Musicality</p> <p><i>Second Step Teacher</i></p>	<p>(free) Class Four</p>
3.30pm-5.00pm	<p>Intermediate</p> <p>Posture, Embrace & Elegance</p> <p>Let's develop our lines, connection to each other and elegant walking for beautiful dancing</p> <p><i>Maria and Leandro</i></p>	<p>Advanced</p> <p>Gancho and Enganche (wrap). Circular nature of the movement, using enganche in giros</p> <p><i>Michael and Elvira</i></p>	<p>Upper Intermediate</p> <p>Postural alignment: cause and effect ALL LEVELS . musicality: subdivision and rhythmical patterns</p> <p><i>Suyay and Jonny</i></p>	<p>Second Step</p> <p>1st taste of Milonga</p> <p><i>Second Step Teacher</i></p>	
6pm	<p>La Ultima Milonga: The Cable Room, Mac's Function Centre (till 1am)</p>				